

RICHARD BRENDON



LONDON



OUR PURPOSE

We make the everyday exceptional with beautifully crafted tableware that showcases quality, integrity and longevity, to be enjoyed and admired by generations to come. The provenance of our materials is of utmost importance, in order to enhance the everyday dining and drinking experience and ensure we are delivering the highest quality tableware products.

When designing our bone china and crystal collections, we look to both the past and future for inspiration, using only the finest materials whilst working with teams of tremendously skilled craftspeople. Safeguarding and regenerating heritage craft industries is central to everything we do, as each individual product seeks to reflect and celebrate the expert craftsmanship and design process behind it. We are always striving to become more sustainable; from endeavouring to ensure our products survive the test of time, to consistently developing our manufacturing, packaging and shipping processes to be as environmentally friendly as possible.

"I founded Richard Brendon to celebrate and preserve the skilled craftsmanship found in heritage industries around the world. From our London studio, we marry contemporary design with the very best traditional techniques to create timeless tableware collections. I am proud to say our ceramics and crystal are now treasured by food and drink lovers around the world as a result."

Richard Brendon



OUR STORY

Richard Brendon launched with the 'Reflect' bone china collection in London's Notting Hill in 2013. Upon discovering many an orphaned antique saucer on Portobello Road, Richard was inspired to find a way to use these pieces today, resulting in the birth of 'Reflect'; gold and platinum teacups that mirror the intricate designs of the saucers, breathing life into the patterns and rejuvenating their functionality.

Today, the brand still calls West London home, but with a number of glassware and bone china collections that make the everyday exceptional, all whilst maintaining the brand's integrity by looking to both the past and future for design inspiration, using only the finest materials and working with teams of tremendously skilled craftspeople.

**"IF THE CUP YOU DRINK YOUR TEA OUT OF MATTERS, TAKE A LOOK
AT RICHARD BRENDON'S CHARMING NOTIONS"**

FINANCIAL TIMES
**how to
spend it**

**"OUR FAVOURITE IS FROM RICHARD BRENDON AND WINE
EXPERT JANCIS ROBINSON'S COLLABORATION"**

VANITY FAIR

"NO ONE MAKES GLASSWARE LIKE BRITISH DESIGNER RICHARD BRENDON"

ELLE **DECOR**

**"REGULAR BROWERS AT ANTIQUES FAIRS WILL HAVE SPOTTED THAT THERE ARE
ALWAYS MORE SAUCERS ON OFFER THAN CUPS TO GO WITH THEM. DESIGNER – AND
VERY BRIGHT SPARK – RICHARD BRENDON HAS RESOLVED THE PROBLEM."**

THE ASSOCIATED PRESS
MAGAZINE

READY TO GO

CRYSTAL



Our crystal is expertly mouth blown by expert craftspeople who have been practicing the traditional craft throughout their lives. Whilst our Diamond, Fluted and Prism cut crystal collections are masterfully cut and reassuringly weighty, our Jancis Robinson Collection perfectly demonstrates the remarkable lightness and clarity that can only be achieved with these mouth blowing techniques.

PRISM



Following suit from Richard Brendon's Diamond and Fluted Collections, Prism honours its namesake cut originating in Georgian Britain.

Featured across many designs from the period, Prism cuts typically run from the base of glassware before flowing into more elaborate detailing towards the rim. However, Richard Brendon's Prism takes historic inspiration with a contemporary twist for the modern home.

PRISM

New Collection



RBP001

**DOUBLE OLD
FASHIONED**



RBP002

HIGHBALL



RBP003

GOBLET



RBP004

DECANTER

THE JANCIS ROBINSON COLLECTION



Pairing wine expertise and refined design, the Jancis Robinson Collection is the result of a truly collaborative cross-disciplinary partnership with world renowned wine expert, Jancis Robinson OBE MW. The Wine Glass at the heart of the collection has been specifically designed to offer the best tasting experience for every wine, whatever its colour, style or strength, including Champagne, Port and beyond. The collection is completed with a Stemless Wine and Water Glass and two decanters, all of which are mouth blown by master craftspeople using beautifully bright, gossamer thin, lead-free crystal.

Despite their seemingly delicate nature, the glasses have been designed with practicality in mind, and as such are dishwasher safe.

THE JANCIS ROBINSON COLLECTION



RBJR01

**THE WINE GLASS
(SET OF 2)**



RBJR02

**THE WINE GLASS
(SET OF 6)**



RBJR03

**THE STEMLESS WINE
AND WATER GLASS
(SET OF 2)**



RBJR04

**THE STEMLESS WINE
AND WATER GLASS
(SET OF 6)**



RBJR06

**THE WATER
CARAFE**



RBJR05

**THE MATURE WINE
DECANTER**



RBJR07

**THE YOUNG
WINE DECANTER**

THE COCKTAIL COLLECTION - CLASSIC



Richard Brendon's Classic crystal pieces are a statement of elegant simplicity and demonstrate a level of finesse and clarity that can only be achieved through glassblowing. As well as being functionally perfect and dishwasher safe, these uncut pieces boast bold and contemporary forms, making them an eye-catching asset to any barware display. These pieces form part of Richard's core collection and are ready to be dispatched upon request.

THE COCKTAIL COLLECTION - CLASSIC



RBCC001

**CLASSIC SHOT
GLASS (SET OF 2)**



RBCC002

**CLASSIC ROCKS
GLASS (SET OF 2)**



RBCC003

**CLASSIC HIGBALL
(SET OF 2)**



RBCC004

**CLASSIC COUPE
GLASS (SET OF 2)**



RBCC005

**CLASSIC MARTINI
GLASS (SET OF 2)**



RBCC006

**CLASSIC
CARAFE**



RBCC007

**CLASSIC WATER
JUG**



RBCC008

**CLASSIC
MIXING GLASS**



RBCC009

**CLASSIC ICE
BUCKET**

THE COCKTAIL COLLECTION - STAR CUT



The Star Cut pieces showcase the same striking silhouettes as Classic, but with the addition of hand-cut stars, reminiscent of the intricate details often found on antique glassware. Each of the stars have been individually cut into the crystal by our expert craftspeople, who pride themselves on their refined workmanship. The Star Cut in particular is the perfect demonstration of Richard's ability and skill to look both backwards and forwards for creative inspiration.

THE COCKTAIL COLLECTION - STAR CUT



RBCS001

**STAR CUT
SHOT GLASS
(SET OF 2)**



RBCS002

**STAR CUT
ROCKS GLASS
(SET OF 2)**



RBCS003

**STAR CUT
HIGHBALL
(SET OF 2)**



RBCS004

**STAR CUT
COUPE GLASS
(SET OF 2)**



RBCS005

**STAR CUT
MARTINI GLASS
(SET OF 2)**



RBCS006

**STAR CUT
CARAFE**



RBCS007

**STAR CUT
WATER JUG**



RBCS008

**STAR CUT
MIXING GLASS**



RBCS009

**STAR CUT ICE
BUCKET**

FLUTED



Richard Brendon partnered with Gleneagles Hotel, Scotland, to develop the Fluted cut crystal collection. Mouth blown and hand cut by expert craftspeople, the collection draws inspiration from the decadent cocktail culture of the Art Deco 1920s. The Fluted stemware is light and elegantly proportioned, while the tumblers are reassuringly weighty. In the Richard Brendon signature style, Fluted combines just the right amount of traditional and contemporary elements to create a progressive yet timeless collection

FLUTED



RBF013

**SHOT GLASS
(SET OF 2)**



RBF008

**SINGLE OLD
FASHIONED
TUMBLER**



RBF006

**DOUBLE OLD
FASHIONED
TUMBLER**



RBF007

HIGHBALL



RBF003

SMALL COUPE



RBF002

LARGE COUPE



RBF001

CHAMPAGNE FLUTE



RBF012

DECANTER



RBF009

SMALL DECANTER



RBF010

WATER JUG



RBF011

ICE BUCKET

DIAMOND



Richard Brendon's Diamond collection is comprised of contemporary cut crystal barware that demonstrates the finest pairing of craftsmanship and design. The clean-cut and striking Diamond pattern covers the lower third of each piece and then floods over the base, bringing an element of tactility to the collection, and making these glasses and decanters the perfect accompaniment to all cocktail and fine spirit drinking occasions. The whole collection is mouth-blown and hand-cut by a team of master craftspeople in Slovenia, known for its glassblowing heritage.

DIAMOND



RBD0008

**SHOT GLASS
(SET OF 2)**



RBD0006

**SINGLE OLD
FASHIONED
TUMBLER**



RBD0004

**DOUBLE OLD
FASHIONED
TUMBLER**



RBD0002

HIGHBALL



RBD0001

DECANTER



RBD0009

SMALL DECANTER



RBD0010

WATER JUG



RBD0007

MIXING GLASS



RBD0003-B

ICE BUCKET

1821



Marking Richard Brendon's debut vase collection, 1821 has been designed with both function and beauty at its heart. Taking on a deep hue of bottle green, the pieces possess a striking presence when displayed individually, but also cleverly mimic floral stems to allow blooms on display to pull central focus with a natural look and feel.

1821 *Coming Soon*



RB1821006

**BUD VASE
(SET OF 3)**



RB1821002

LARGE TABLE VASE



RB1821003

MEDIUM VASE



RB1821001

LARGE DISPLAY VASE



RB1821004

TALL VASE

PACKAGING - CRYSTAL



All of our glassware products are placed in packaging designed to both fit each individual piece safely and securely, and match the product in elegance and style. In our brand's signature deep blue with delicate silver foiling, each box and all internal packaging materials are fully recyclable, creating both a sustainable and luxurious experience.



POLISHING CARE

POLISHING CLOTH

When cleaning and polishing your glasses they should be handled as little and as carefully as possible. All stemmed and stemless pieces from our Jancis Robinson and Cocktail Collections should be washed in the dishwasher. Place the glasses in the top rack of the dishwasher, ensuring there is space between each glass. Please check that you are using the correct detergents for your machine and, where appropriate, water softening agents.

Our Cut Crystal Collections, such as Fluted, Prism and Diamond, and also the London, 1650 Collection, should be washed by hand. We recommend that you fill the glasses halfway with hot soapy water and leave them to soak. The glasses should then be rinsed thoroughly with hot water and if there is any residue around the rim of the glass this should be removed carefully with a damp dish cloth. You should never try to wash the inside of the glass by putting your hand, a brush or a sponge inside the bowl.

To polish, use one hand to cradle the bowl of any stemmed pieces while polishing with the other. Never twist the bowl and foot as this may cause the stem to break.

Store all glassware in a clean dry place.

RBPC01

POLISHING CLOTH

Microfibre Cloth

80% Polyester + 20% Cotton - 230gsm