

BURLEIGH

ESTD 1851



MADE IN ENGLAND



A warm, rustic wooden table serves as the background for the advertisement. In the upper left, a tall, slender glass filled with rosé wine stands next to a small bowl containing several green artichokes. In the lower left, another glass of rosé wine is visible, along with a portion of a white ceramic bowl featuring a delicate, reddish-brown floral pattern. The lighting is soft and directional, creating gentle shadows and highlighting the textures of the wood and the glassware.

BURLEIGH

ESTD 1851

Welcome to Burleigh.

The last pottery of its kind, where the best of British ceramic design and craft manufacturing is protected and celebrated. Producing authentic, individual and timeless tableware, teaware and gifting items; Burleigh is handmade for a reason. With a rich and intricate history, beginning and remaining in the home of English pottery; we've been proudly making earthenware since 1851, based at Middleport Pottery in Stoke-on-Trent since 1889.

Why Burleigh?

Continuing to act as guardians of craftsmanship, our rich and intricate history is part of today's luxury tableware offering.

Burleigh production requires skills and experience that are unique to our craftspeople and can't be found anywhere else in the world. Our famous tissue transfer decoration uses engraved copper rollers to bring our iconic archive patterns to life. We are the only pottery in the world to still use this technique.

#BurleighPottery

MADE IN ENGLAND

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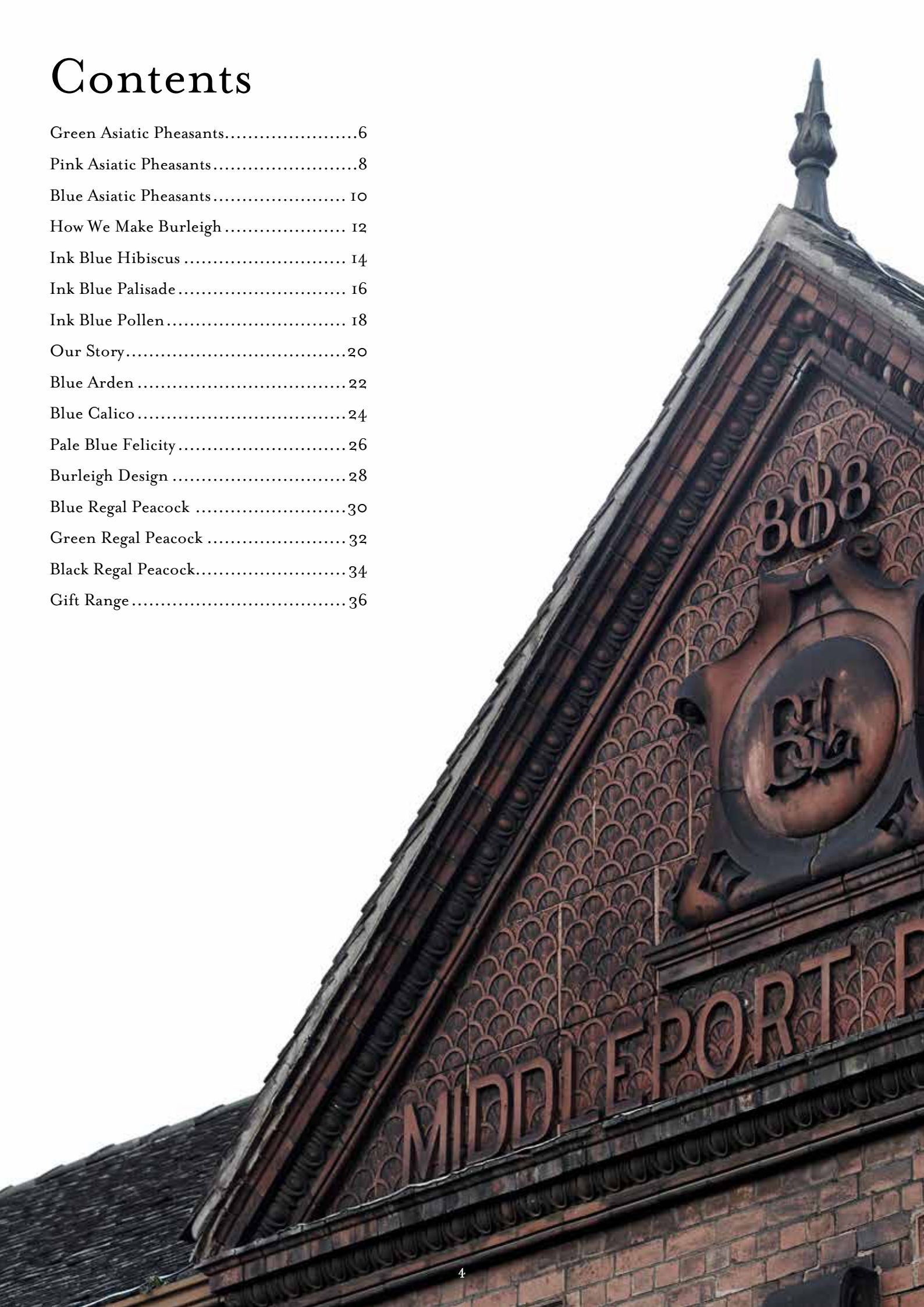
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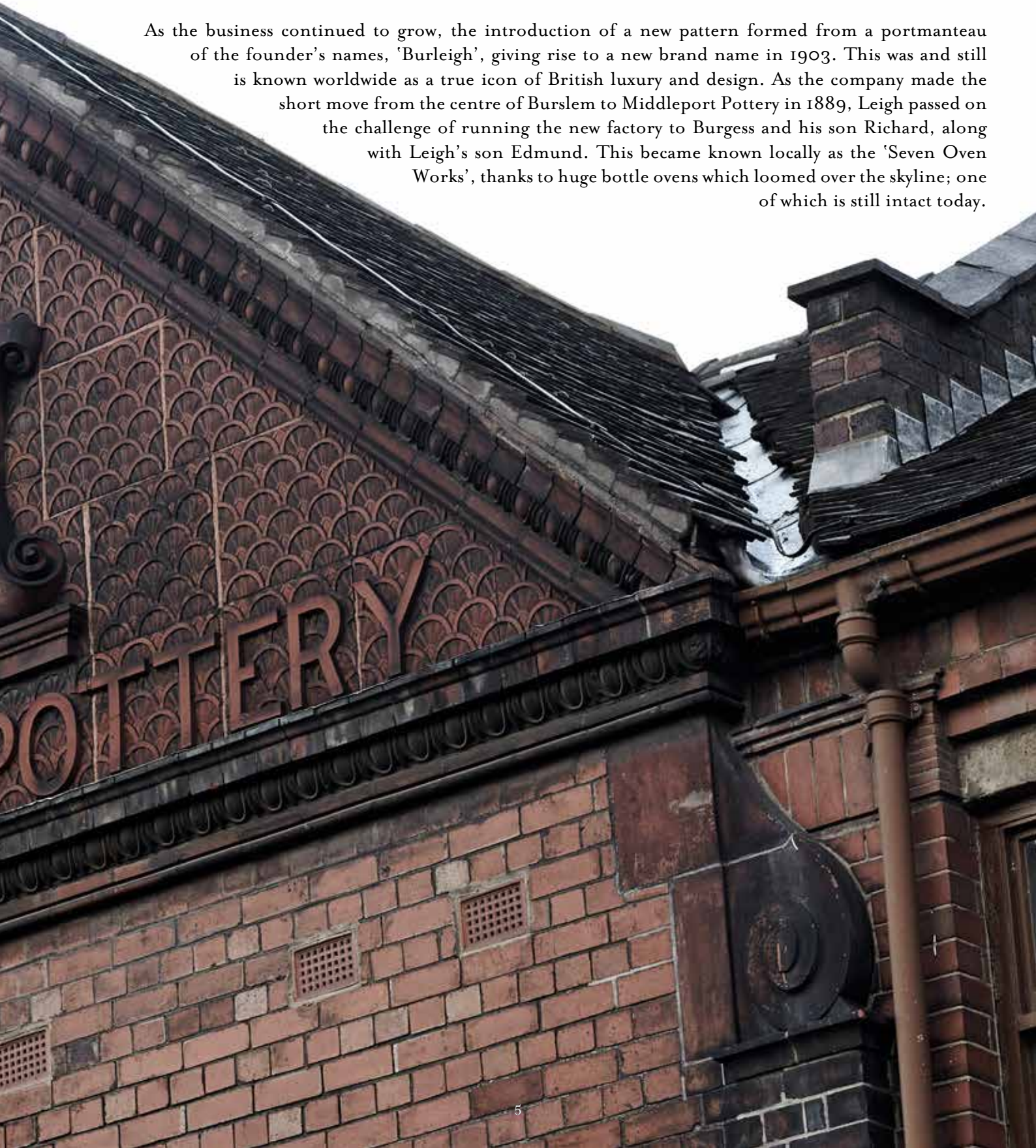
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In July 1851, 'Hulme & Booth' founded a business manufacturing earthenware in the centre of the 'Mother Town' of The Potteries, Burslem. Little is known about the lives of these two men, but the company was successful for over a decade. 11 years later, Frederick Rathbone Burgess and William Leigh took over.

Burgess was a man with great business acumen. Leigh had been working in the pottery industry from childhood. Their combination of creative talent and practical skills meant that the company sat on solid foundations; 'Burgess & Leigh' were set apart from the myriad of manufacturers. Leigh was known locally as a kind, fair employer. He understood the importance of running a factory whilst considering the welfare of its workers, having experienced these conditions first-hand. In 1888, growth of the company meant a more suitable home was needed. The owners commissioned a purpose-built factory on the banks of the Trent & Mersey Canal. Middleport Pottery, still our home today, is known for being a 'model factory'; filled with the most modern technology and a special layout designed to help the flow of ware through the factory.

As the business continued to grow, the introduction of a new pattern formed from a portmanteau of the founder's names, 'Burleigh', giving rise to a new brand name in 1903. This was and still is known worldwide as a true icon of British luxury and design. As the company made the short move from the centre of Burslem to Middleport Pottery in 1889, Leigh passed on the challenge of running the new factory to Burgess and his son Richard, along with Leigh's son Edmund. This became known locally as the 'Seven Oven Works', thanks to huge bottle ovens which loomed over the skyline; one of which is still intact today.



Green Asiatic Pheasants

Our Green Asiatic Pheasants collection sets the perfect backdrop for delicious home-cooked dishes. This detailed motif from 1862 has been updated with a new deep green colour, highlighting the intricacy of the linework and tonal variation of colour. Mix and match with pink and blue Asiatic Pheasants or layer with Green Regal Peacock. Each piece is proudly handmade in The Potteries.





Tea Cup & Saucer
Cup 187ml $\frac{1}{2}$ pt | 839010001
Saucer | 839010002



Breakfast Cup & Saucer
Cup 420ml $\frac{3}{4}$ pt | 839010040
Saucer | 839010022



Mug
284ml $\frac{1}{2}$ pt | 839010611



Tankard Jug
Large 1.1litre 2pt | 839010415



Butter Pat
12cm 5" | 839011026



Plate x4
25cm 10" | 839040005



Plate x4
22cm 9" | 839040073



Plate x4
17.5cm 7" | 839040003



Cereal Bowl x4
16cm $6\frac{1}{4}$ " | 839040007



Pudding Soup Bowl x4
20.5cm 8" | 839040075



Pasta Bowl x4
23cm 9" | 839040044

Pink Asiatic Pheasants

A classic pattern, the petal pink shades of our Pink Asiatic Pheasants collection give a fresh and modern feel to anything from breakfast in bed to afternoon tea. With each Burleigh creation being handmade in Staffordshire, these delicate motifs date back to 1862. Layer with blue and green pieces or mix and match with harmonious pink hues for a warm, feminine touch.





Tea Cup & Saucer
Cup 187ml 1/4pt | 820010001
Saucer | 820010002



Breakfast Cup & Saucer
Cup 420ml 3/4pt | 820010040
Saucer | 820010022



Mini Mug
140ml | 820010402



Mug
284ml 1/2pt | 820010611



Tea Pot
Large 800ml 1 1/2pt | 820010121
Small 400ml 3/4pt | 820010122



Tankard Jug
Medium 568ml 1pt | 820010413



Tankard Jug
Small 284ml 1/2pt | 820010414



Tankard Jug
Mini 160ml 1/4pt | 820010412



Rectangular Tray
28cm 11" | 820010076



Rectangular Platter
Small 25cm 10" | 820010289



Mini Teapot Tray
13.5cm 3 1/2" | 820012709



Cow Creamer (Gift Boxed)
150ml 1/4pt | 823011613



Three-Tiered Cake Stand (Gift Boxed)
820047055



Two-Tiered Cake Stand (Gift Boxed)
820040050



Plate x4
25cm 10" | 820040005



Plate x4
22cm 9" | 820040073



Plate x4
17.5cm 7" | 820040003



Sugar Bowl
Dia 9.5cm 4" | 820011017



Footed Bowl
Mini 12cm 5" | 820010017



Cereal Bowl x4
16cm 6 1/4" | 820040007



Pudding/Soup Bowl x4
20.5cm 8" | 820040075



Pasta Bowl x4
23cm 9" | 820040044

Blue Asiatic Pheasants

Featuring elegant birds and beautiful florals, the Blue Asiatic Pheasants collection launched in 1862 and is one of our most iconic and versatile patterns. With every piece of Burleigh being made by hand in England, it comes in classic soft blue that will bring refinement to any occasion, whether it's a family dinner or large wedding celebration. Layer with newer pink and green colourways to make a statement.



Espresso Cup & Saucer
Cup 75ml | 813010011
Saucer | 813010012



Tea Cup & Saucer
Cup 187ml ½pt | 813010001
Saucer | 813010002



Breakfast Cup & Saucer
Cup 420ml ¾pt | 813010040
Saucer | 813010022



Mini Mug
140ml | 813010402



Mug
284ml ½pt | 813010611
375ml ¾pt | 813010612



Sandringham Mug
284ml ½pt | 813011611



Tea Pot
Large 800ml 1 ½pt | 813010121
Small 400ml ¾pt | 813010122



Tankard Jug
Large 1.1 litre 2pt | 813010415



Tankard Jug
Medium 568ml 1pt | 813010413



Tankard Jug
Small 284ml ½pt | 813010414
Mini 160ml ¼pt | 813010412



Mini Tot
20ml | 813019069



Dutch Jug
Small 284ml ½pt | 813010014



Etruscan Jug
Small 1.1litre 2pt | 813010114



Etruscan Jug
Large 2.2litre 4pt | 813010115



Three-Tiered Cake Stand (Gift Boxed)
813047055



Two-Tiered Cake Stand (Gift Boxed)
813040050



Butter Dish
400g 1lb | 813010026



Cow Creamer (Gift Boxed)
150ml ¼pt | 823011013



Jam Pot / Covered Sugar
250g ½lb | 813010064



Rectangular Tray
28cm 11" | 813010076



Rectangular Platter
Large 34cm 13½" | 813010288
Small 25cm 10" | 813010289



Footed Bowl
Large 28cm 11" | 813010060



Footed Bowl
Medium 20cm 8" | 813010061



Footed Bowl
Small 16cm 6" | 813010062



Footed Bowl
Mini 12cm 5" | 813010017



Sugar Bowl
Dia 9.5cm 4" | 813011017



Mini Teapot Tray
13.5cm 3½" | 813012709



Plate x4
25cm 10" | 813040005



Plate x4
22cm 9" | 813040073



Plate x4
17.5cm 7" | 813040003



Butter Pat
12cm 5" | 813011026



Cereal Bowl x4
16cm 6¼" | 813040007



Pudding/Soup Bowl x4
20.5cm 8" | 813040075



Pasta Bowl x4
23cm 9" | 813040044

All our wares are made by hand in Stoke-on-Trent, England, using traditional techniques passed down through generations of skilled craftspeople. These are just some of our processes.

Slip House

Our clay is made to a unique recipe containing ball clay and china clay. The high proportion of china clay gives our ware strength, and its soft white hue. It arrives as flat blocks called 'cake' and either gets broken and fed into the pug mill to create cylinders of clay for plates and bowls, or heads to a tank where it becomes liquid clay called 'slip' for casting.



Mould Making

Our ware is formed with a mould, either by slip casting or by combining a mould with a profile tool. We keep an archive of 'block moulds' (our originals) which we cast fresh plaster onto to form the working moulds which shape our ware.



Casting

Moulds are filled with slip and left for the plaster body of the mould to evenly suck water from the slip, leaving a uniform skin coating the inside of the mould cavity. The time this takes is judged by our expert casters, to create the perfect thickness. The excess slip in the mould is then tipped out and the cast left to firm up before it is unpacked.



Fettling and Sponging

Once our cast ware is dry, it's 'fettled and sponged' to ensure a smooth finish to our products. 'Fettling' is the process of trimming back seams in the clay created by joins in the plaster moulds. Once all seams are trimmed, our Spongers smooth all the surfaces.



Large Bowl Making

Large bowls are made on a traditional piece of equipment called a 'jigger-jolley'. This machine rotates a large mould beneath a shaping tool. The shaping tool is manually raised and lowered with one hand, whilst the other hand sponges the surface smooth. The foot is then sealed by hand by throwing the clay back onto itself.



Flatware Making

'Flatware' refers to plates and shallow bowls; each made from pugged clay. The cylinders of pugged clay are cut into slices which are then flattened like a pancake. This process is called 'batting out'. This thin piece of clay is then thrown onto a mould attached to a rotating head. As the mould head rotates, a profile tool lowers and turns the shape of the plate back into the clay.



Towing

Before our plates are fired, the edges are smoothed in a process known as 'towing'. Towing finishes the plate edge, allowing glaze to flow evenly over the surface. This process is very delicate as the plates are very fragile before firing.



Handling

We attach most of our handles by hand, casting them separately to the body of the cup. These individual handles are trimmed using a cutter to give them a perfect fit to our different shapes and precisely attached using sticky slip. The excess sticky slip is then sponged away with a lollipop sponge to leave a seamless finish.



Biscuit Firing

When dried, our ware's ready for its first firing; called biscuit or 'bisque' firing. Each piece is carefully placed onto a Kiln Car sat on rails like train tracks, standing over 2 metres tall. The kiln reaches over 1100°C to create 'biscuit ware' and can take up to 48 hours to cool.

Biscuit Selection

During biscuit selection, our freshly fired biscuit ware is thoroughly checked for imperfections. First the appearance of the shape is checked, then the pieces are gently struck together; the sound produced determining structural integrity. Finally, each piece is firmly brushed to ensure an even surface ready for decoration.

Tissue Printing

Our unique decorating process begins with printing our patterns from an engraved copper cylinder or 'roller'. These rollers are warmed through and coated with ink; fine tissue paper is thread through the machine, pressed against the roller, and prints in one continuous stream.

Tissue Transfer

Our skilled decorators size up these lengths of printed tissue against the item of ware to be decorated. Pieces of printed tissue are then cut by eye to fit each section of the shape. The edge of the tissue is then pressed onto the ware, the tack of the ink securing it in place. The rest of the tissue is then teased around the curves of the rest of the shape; the transferer will pinch and wrap the tissue to ensure a snug fit to the biscuit ware.



Rubbing

Our printed patterns are then secured in place by rubbing the back of the tissue with small pieces of flannel to ensure it is in position. A stiff nylon brush, called a stumper, is dipped into soft soap and forcefully rubbed onto the tissue surface. Our tissue paper is specially made to be strong when wet so, as long as the technique of rubbing is correct, the pattern stays intact.

Glazing

Once our patterns have been firmly fired onto the ware, they're split into two tracks for either dipping or spraying. During dipping, each piece of holloware (teacups, jugs, bowls) is fully submerged in liquid glaze by hand, twisted and pulled out; with any excess glaze removed with a deft shake of the wrist.

Glost Firing

The items are loaded back on to the Kiln Car again. This final firing takes each piece over 1000°C. The kiln gradually builds in temperature until the thin coatings of glaze melt and combine forming a thin glossy layer, much like glass.

Glost Selecting

Whilst our ware is quality checked by our craftsmen on its journey through the factory, we can't count our pots until they have passed the eagle eyes of our Glost Selectors. Using sight, touch and sound, they work as a team to check every piece is up to our Burleigh quality.



Ink Blue Hibiscus

A modern classic, Hibiscus follows the great floral tradition of Burleigh Pottery with a statement all-over cover of double hibiscus flowers and foliage. This pattern forms part of Collection One, all proudly made by hand in Staffordshire. Use for breakfast, lunch or dinner and try layering with pieces of Pollen and Palisade or mix and match with other designs in the same colour palette.





Espresso Cup & Saucer
Cup 75ml | 802010011
Saucer | 802010012



Coffee Can & Saucer
Can 175ml | 802010101
Saucer | 802010112



Mug
300ml | 802010600



Tankard Jug
Large 1.1litre 2pt | 802010415



Rectangular Platter
Large 34cm 13½" | 802010288



Plate x4
26.5cm 10½" | 802040031



Plate x4
21.5cm 8½" | 802040072



Plate x4
19cm 7½" | 802040004



Footed Bowl
Mini 12cm 5" | 802010017



Pasta Bowl x4
23cm 9" | 802040044



Footed Bowl
Large 27.5cm 11" | 802010117

Ink Blue Palisade

An ode to Victorian drawings, Palisade's details are adapted from a Burleigh archive pattern designed by Christopher Dresser. An eminent Victorian designer and professor of botany, his great innovation was in representing the beauty of microscopic plant cell structures in his work. With every piece being made by hand in Stoke-on-Trent, this ornate range forms part of Collection One, along with Pollen and Palisade. Perfect for parties.





Plate x4
26.5cm 10½" | 803040031



Plate x4
21.5cm 8½" | 803040072



Plate x4
19cm 7½" | 803040004



Pasta Bowl x4
23cm 9" | 803040044



Espresso Cup & Saucer
Cup 75ml | 803010011
Saucer | 803010012



Coffee Can & Saucer
Can 175ml | 803010101
Saucer | 803010112



Mug
300ml | 803010600

Ink Blue Pollen

The first new Burleigh design in a generation; Pollen is a daring, honeycomb motif interspersed with bees. An unequivocally industrious and productive pattern, every bee is individually placed, making each one unique. An asymmetric print has never been developed before and this forms part of Collection One, alongside Hibiscus and Palisade, all handmade here in England. Ideal for brunch or entertaining friends.





Espresso Cup & Saucer
Cup 75ml | 804010011
Saucer | 804010012



Plate x4
26.5cm 10½" | 804040031



Coffee Can & Saucer
Can 175ml | 804010101
Saucer | 804010112



Plate x4
21.5cm 8½" | 804040072



Mug
300ml | 804010600



Plate x4
19cm 7½" | 804040004



Tankard Jug
Small 284ml ½pt | 804010414



Pasta Bowl x4
23cm 9" | 804040044



Tankard Jug
Large 1.1litre 2 pt | 804010415



Mini Footed Bowl
12cm 5" | 804010017



Rectangular Platter
Large 34cm 13½" | 804010288



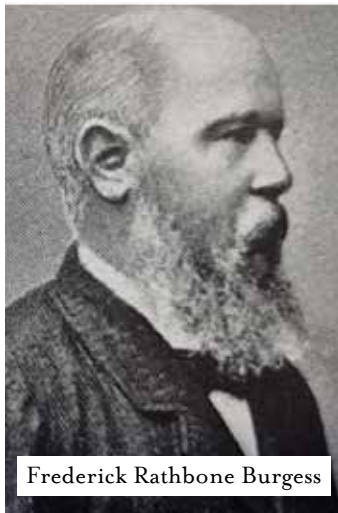
Small Footed Bowl
16cm 6" | 804010062



Rectangular Platter
Small 25cm 10" | 804010289

28th July 1851

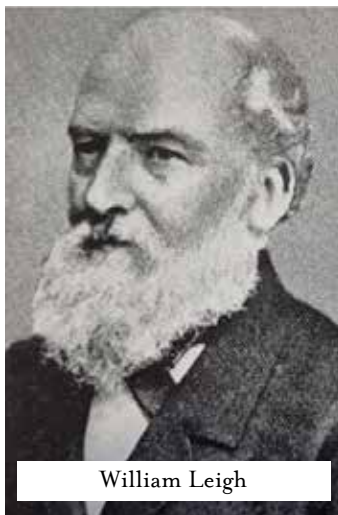
Where it all began... 'Hulme & Booth' founded a pottery business manufacturing Earthenware, located in the Central works, Burslem. Little is known about Mr Booth and Thomas Hulme and the 11-year tenure they had over the concern; but it is known that amongst their wares was none other than 'Asiatic Pheasants' the pattern that remains with us from these earliest of days and is a true icon of Burleigh Pottery.



Frederick Rathbone Burgess

1862

Frederick Rathbone Burgess and William Leigh formed a partnership and took over 'Hulme & Booth', renaming the company 'Burgess & Leigh'. Frederick had great business acumen, and William was a conscientious potter, gifted not just with skill but also an understanding mind when it came to his employees. This combination set 'Burgess & Leigh' apart from the myriad of earthenware manufacturers in the area at the time.



William Leigh

1864

Burgess & Leigh continued to export most of its output including tea sets and dinner ware to the Americas via the Lancashire ports, despite the turmoil created by the American civil war. Although many patterns from this time were quite simple, the continued popularity of Asiatic Pheasants and the earliest versions of our Willow pattern stand out as examples of more complex patterns.



1881

Burgess & Leigh joined the dozens of potteries who maintained a London showroom. Showing the increased importance of the 'Home market'.

1888-1889

In just one short year Middleport Pottery was complete. It was considered a 'model' pottery; replete with the most modern machinery. A specially designed layout of departments or 'shops' sat in a well thought out flowing system, meaning ware was less likely to be broken or damaged as it travelled around the building. Workers were well accommodated with ovens provided for heating meals and wash rooms for cleaning up at the end of the day. All meant staff were far better cared for than at many more old-fashioned factories.



1903

The 'Burleigh' pattern was first produced, giving rise to a new brand name. The portmanteau of the founders names' Burgess & Leigh' soon became better known than the actual company name. This year also saw the first use of the 'globe' backstamp, symbolising the pottery's international place at the forefront of the Staffordshire ceramics industry.



1913

The exquisite Blue Regal Peacock collection catches the eye of Queen Mary at its launch in Harrods, London.



1914

As many factory workers left to fight in Europe, the number of female workers increased from almost half the 500 or so staff to cover the majority of jobs on the factory. Taking on roles not often carried out by women, we always remember the important part played not just keeping the fire's burning at home, but the kilns too!



1968

Calico was first written into the Burleigh pattern book on 1st February 1968 as pattern no. 9086 and has been in continuous production ever since. It began life with a visitor from America clutching a scrap of old floral fabric in his hand. An agent of a US distributor, he was convinced that this pattern would make a great design on ceramics; he was right. The fabric scrap inspired our designers to produce a pattern that both referenced Burleigh's history and embraced the mood and style of the 1960's.

1985

Home Farm was released; the last truly new pattern to be designed in house for some time. As the company concentrated on using its valuable archive, the pottery industry buckled around it as the decline continued. Cheap imports flooded the market and, whilst some companies modernised, some also outsourced. Burleigh carried on, and although great difficulties were experienced and the entire business faced losses and challenges – we were resilient and survived to continue to tell our tale.

1999

The Burleigh Factory Shop was opened and is now a much-loved element of the company, with our customers travelling from near and far to see us; the Factory Shop is now a visitor attraction in its own right.

2010

We changed hands once more. Denby Pottery took over and recognised the skills within the Burleigh team. The building was placed in the care of the 'Princes Regeneration Trust' who invested over £9 million in restoring the now 120-year-old building.



2015

Burleigh had now been the sole preserver of tissue transfer printing for well over two decades. However, the loss of skill within the industry made it impossible to maintain our roller archive, let alone start new patterns. Burleigh looked back at our founders, and the way they had embraced modernity 127 years prior to improve the factory conditions; they invested a little in research and looked to once again bring technology into the fold to preserve the skills of its unique decoration.

2017

The first new printing roller is cut using new technology. This roller is "Calico" and has now been used to produce over 90,000 pieces of tissue transfer decorated ware.

2020

Burleigh launches its first new pattern in a generation; Pollen – forming part of Collection One. Collection One celebrates the way Burleigh has been decorating its wares with traditional tissue transfer since it began in 1851. The same skilled hands, imbued with the same tacit artistry, have been given a new challenge.

2023

In 2023 Burleigh continue to use the best making and decorating techniques available, resulting in the most beautiful and characterful ceramics in the world. We continue to make every piece at our home in the 'Mother Town' of Burslem in Stoke-on-Trent, England, where these skills have passed from generation to generation for over 170 years.



Blue Arden

Dress your table to impress with the cobalt blue hawthorn blossoms of our Blue Arden collection. A contrasting, classic 19th century pattern, it brings the charms of the English tearoom to everyday dining and afternoon tea at home. All Burleigh Pottery is proudly made by hand in Stoke-on-Trent. Mix and match with harmonious blues for a playful and eclectic look.





Tea Cup & Saucer
Cup 187ml 1/4pt | 812010001
Saucer | 812010002



Breakfast Cup & Saucer
Cup 420ml 3/4pt | 812010040
Saucer | 812010022



Mug
284ml 1/2pt | 812010611



Sandringham Mug
284ml 1/2pt | 812011611



Tea Pot
Large 800ml 1 1/2pt | 812010121
Small 400ml 3/4pt | 812010122



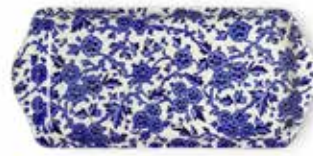
Jam Pot / Covered Sugar
250g 1/2lb | 812010064



Sugar Bowl
Dia 9.5cm 4" | 812011017



Mini Teapot Tray
13.5cm 3 1/2" | 812012709



Rectangular Tray
28cm 11" | 812010076



Rectangular Platter
25cm 10" | 812010289



Butter Dish
400g 1lb | 812010026



Tankard Jug
Medium 568ml 1pt | 812010413



Tankard Jug
Small 284ml 1/2pt | 812010414



Tankard Jug
Mini 160ml 1/4pt | 812010412



Dutch Jug
Small 284ml 1/2pt | 812010014



Cow Creamer (Gift Boxed)
150ml 1/4pt | 823011213



Plate x4
26.5cm 10" | 812040031



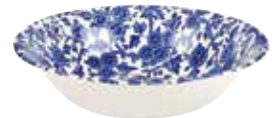
Plate x4
21.5cm 9 1/2" | 812040072



Plate x4
19cm 7 1/2" | 812040004



Cereal Bowl x4
16cm 6 1/4" | 812040007



Pudding/Soup Bowl x4
20.5cm 8" | 812040075



Pasta Bowl x4
23cm 9" | 812040044



Footed Bowl
Medium 20cm 8" | 812010061
Small 16cm 6" | 812010062
Mini 12cm 5" | 812010017

Blue Calico

Calico was first added to the Burleigh pattern book in 1968 and has been in production ever since. With every piece of Blue Calico made by hand in the heart of The Potteries, it's inspired by 19th-century indigo fabric. The rich cobalt blue tones and scrolling blossom design complement both casual family dining and special occasions alike. Layer Calico for a bold look or mix and match with other blues.



Espresso Cup & Saucer
Cup 75ml | 815010011
Saucer | 815010012



Tea Cup & Saucer
Cup 187ml 1/2pt | 815010001
Saucer | 815010002



Breakfast Cup & Saucer
Cup 420ml 3/4pt | 815010040
Saucer | 815010022



Mini Mug
140ml | 815010402



Mug
284ml 1/2pt | 815010611
375ml 3/4pt | 815010612



Sandringham Mug
284ml 1/2pt | 815011611



Tea Pot
Large 800ml 1 1/2pt | 815010121



Tea Pot
Small 400ml 3/4pt | 815010122





Tankard Jug
Large 1.1ltre 2pt | 815010415



Tankard Jug
Medium 568ml 1pt | 815010413



Tankard Jug
Small 284ml ½pt | 815010414



Tankard Jug
Mini 160ml ¼pt | 815010412



Mini Tot
20ml | 815019069



Cow Creamer (Gift Boxed)
150ml ¼pt | 823011413



Mini Teapot Tray
13.5cm 3½" | 815012709



Three-Tiered Cake Stand (Gift Boxed)
815047055



Two-Tiered Cake Stand (Gift Boxed)
815040050



Dutch Jug
Small 284ml ½pt | 815010014



Etruscan Jug
Small 1.1ltre 2pt | 815010114



Etruscan Jug
Large 2.2ltre 4pt | 815010115



Footed Bowl
Large 27.5cm 11" | 815010060



Footed Bowl
Medium 20cm 8" | 815010061



Footed Bowl
Small 16cm 6¼" | 815010062



Footed Bowl
Mini 12cm 5" | 815010017



Sugar Bowl
Dia 9.5cm 4" | 815011017



Jam Pot / Covered Sugar
250g ½lb | 815010064



Butter Dish
400g 1lb | 815010026



Plate x4
26.5cm 10½" | 815040031



Plate x4
21.5cm 8½" | 815040072



Plate x4
19cm 7½" | 815040004



Butter Pat
12cm 4¾" | 815011026



Cereal Bowl x4
16cm 6½" | 815040007



Pudding/Soup Bowl x4
20.5cm 8" | 815040075



Pasta Bowl x4
568ml 1pt | 815040044

Pale Blue Felicity

Reminiscent of the delicate spray of forget-me-nots, Blue Felicity brings the beauty of the British countryside to your dinner table. Perfect for special occasions, but durable and practical enough for everyday use, allowing you to elevate every meal. Layer with other pretty pieces of Felicity or mix and match with complementary blue designs. Every Burleigh creation is handmade in England.





Espresso Cup & Saucer
Cup 75ml | 819010011
Saucer | 819010012



Tea Cup & Saucer
Cup 187ml 1/4pt | 819010001
Saucer | 819010002



Breakfast Cup & Saucer
Cup 420ml 3/4pt | 819010040
Saucer | 819010022



Mini Mug
140ml | 819010402



Mug
284ml 1/2pt | 819010611



Sandringham Mug
284ml 1/2pt | 819011611



Tea Pot
Large 800ml 1 1/2pt | 819010121



Tea Pot
Small 400ml 3/4pt | 819010122



Tankard Jug
Medium 568ml 1pt | 819010413



Tankard Jug
Small 284ml 1/2pt | 819010414



Tankard Jug
Mini 160ml 1/4pt | 819010412



Mini Tot
20ml | 819019069



Dutch Jug
Small 284ml 1/2pt | 819010014



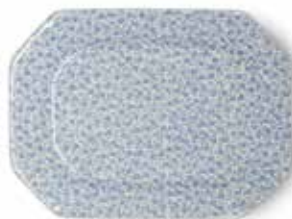
Jam Pot / Covered Sugar
250g 1/2lb | 819010064



Mini Teapot Tray
13.5cm 3 1/2" | 819012709



Rectangular Tray
28cm 11" | 819010076



Rectangular Platter
25cm 10" | 819010289



Footed Bowl
Medium 20cm 8" | 819010061



Footed Bowl
Small 16cm 6" | 819010062



Footed Bowl
Mini 12cm 5" | 819010017



Sugar Bowl
9.5cm 4" | 819011017



Butter Dish
400g 1lb | 819010026



Cow Creamer (Gift Boxed)
150ml 1/4pt | 823011513



Plate x4
26.5cm 10 1/2" | 819040031



Plate x4
21.5cm 8 1/2" | 819040072



Plate x4
19cm 7 1/2" | 819040004



Cereal Bowl x4
16cm 6 1/4" | 819040007



Pudding/Soup Bowl x4
20.5cm 8" | 819040075



Pasta Bowl x4
23cm 9" | 819040044



Two-Tiered Cake Stand (Gift Boxed)
819040050



To cast all of our Burleigh teapots, we start with an unusual step; we insert a separate clay grid into the spout portion of our moulds. This grid regulates the flow of liquid from the teapot body into the spout, stopping it sputtering or dripping. This hidden design gives our finished teapots their distinctive drip-free pour.



The patterns that you see on our ware are created from engraved copper rollers which in themselves are works of art. Used daily to print our designs onto a special tissue paper using a coloured paste that is made up fresh every day.

Copper engraving has been at the heart of every Burleigh design for the last 172 years. Burleigh is now the only business in the world to continue to use engraved copper rollers to decorate ceramics. It is a traditional method that is hidden from view and even some of Burleigh's most ardent fans will never have seen an exposed copper roller. That's because every roller is coated in a thin layer of chrome to protect the delicate, soft copper surface.

The way in which the ink is applied to the roller and the depth of engraving within each design, allow for tonal variation amongst our wares. This adds layers of texture to each and every design, the dexterity of applying decoration in this way is unmatched and gives a finish that is unrivalled.

Burleigh holds an archive of copper engravings dating back to the very beginning of our 172 year history. From the very earliest such as Asiatic Pheasants, right through to the most recent addition of Pollen, launched in 2020.

Blue Regal Peacock

Regal by name and regal by nature; our exquisite Blue Regal Peacock collection caught the eye of Queen Mary when it launched in 1913 and has been turning heads ever since. All handmade in Stoke-on-Trent, striking Asian bird motifs in rich blue shades will add majestic charm to every table and occasion. Layer with alternative Regal Peacock colours or mix and match with blue designs.





Espresso Cup & Saucer
Cup 75ml | 842010011
Saucer | 842010012



Tankard Jug
Medium 568ml 1pt | 842010413



Rectangular Tray
28cm 11" | 842010076



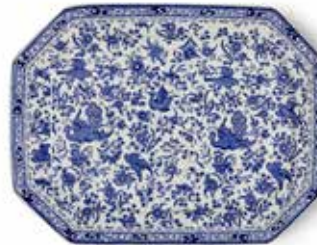
Plate x4
25cm 10" | 842040005



Tea Cup & Saucer
Cup 187ml 3/4pt | 842010001
Saucer | 842010002



Etruscan Jug
Small 1.1litre 2pt | 842010114



Rectangular Platter
Large 34cm 13 1/2" | 842010288



Plate x4
22cm 9" | 842040073



Breakfast Cup & Saucer
Cup 420ml 3/4pt | 842010040
Saucer | 842010022



Etruscan Jug
Large 2.2litre 4pt | 842010115



Three-Tiered Cake Stand (Gift Boxed)
842047055



Plate x4
17.5cm 7" | 842040003



Mini Mug
140ml | 842010402



Cream Jug
255ml 1/2pt | 842012015



Two-Tiered Cake Stand (Gift Boxed)
842040050



Cereal Bowl x4
16cm 6 1/4" | 842040007



Mug
284ml 1/2pt | 842010611



Cow Creamer (Gift Boxed)
150ml 1/4pt | 842011013



Pudding/Soup Bowl x4
20.5cm 8" | 842040075



Tea Pot
Large 500ml 1pt | 842010121



Mini Teapot Tray
13.5cm 3 1/2" | 842012709



Sugar Bowl
Dia 9.5cm 4" | 842011017



Pasta Bowl x4
23cm 9" | 842040044



Jam Pot / Covered Sugar
480g 1lb | 842010017



Foot Bath
44cm 17" | 842011349



Mini Footed Bowl
Dia 12cm 5" | 842010016



Octagonal Bowl
Medium 20.5cm 8" | 842010767

Green Regal Peacock

Re-imagined in rich tonal green, the Green Regal Peacock collection is a contemporary update to a 1913 design. Presented to King George V and Queen Mary by Burgess & Leigh on their royal visit to The Potteries; a refreshed copper engraving was produced a century later. Every piece is handmade in Staffordshire. Layer with iconic Blue or Black Regal Peacock colours to elevate everyday dining and special occasions or try mixing with Green Asiatic Pheasants.





Plate x4
25cm 10" | 805040005



Plate x4
22cm 9" | 805040073



Plate x4
17.5cm 7" | 805040003



Footed Mug (Gift Boxed)
300ml | 805010041



Pudding/Soup Bowl x4
20.5cm 8" | 805040075



Pasta Bowl x4
23cm 9" | 805040044

Black Regal Peacock

The striking Asian bird motifs and dark, rich tones of the Black Regal Peacock collection bring a majestic charm to any table setting. A chic, contemporary take on a Burleigh classic; this pattern is a monochrome lovers must-have. First introduced in 1913 and revived a century later; every single piece is made by hand in England. Perfect for layering with Regal Peacock designs in other colours.





Espresso Cup & Saucer
Cup 75ml | 855010011
Saucer | 855010012



Tankard Jug
Mini 160ml | 855010412
Medium 568ml 1pt | 855010413



Rectangular Tray
28cm 11" | 855010076



Plate x4
25cm 10" | 855040005



Tea Cup & Saucer
Cup 187ml 3/4pt | 855010001
Saucer | 855010002



Etruscan Jug
Small 1.1litre 2pt | 855010114



Rectangular Platter
Large 34cm 13 1/2" | 855010288



Plate x4
22cm 9" | 855040073



Breakfast Cup & Saucer
Cup 420ml 3/4pt | 855010040
Saucer | 855010022



Etruscan Jug
Large 2.2litre 4pt | 855010115



Three-Tiered Cake Stand (Gift Boxed)
855047055



Plate x4
17.5cm 7" | 855040003



Mini Mug
140ml | 855010402



Cream Jug
255ml 1/2pt | 855012015



Two-Tiered Cake Stand (Gift Boxed)
855040050



Cereal Bowl x4
16cm 6 1/4" | 855040007



Mug
284ml 1/2pt | 855010611



Cow Creamer (Gift Boxed)
150ml 1/4pt | 855011013



Tea Pot
Large 500ml 1pt | 855010121



Mini Teapot Tray
13.5cm 3 1/2" | 855012709



Sugar Bowl
Dia 9.5cm 4" | 855011017



Pudding/Soup Bowl x4
20.5cm 8" | 855040075



Jam Pot / Covered Sugar
480g 1lb | 855010017



Foot Bath
44cm 17" | 855011349



Mini Footed Bowl
Dia 12cm 5" | 855010016



Pasta Bowl x4
23cm 9" | 855040044



Octagonal Bowl
Medium 20.5cm 8" | 855010767

Gift Range

From birthdays, weddings and thank yous... to Valentine's Day, Mother's Day and Christmas Day; Burleigh has you covered with a range of gifting options. Gifting Sets, Cake Stands and iconic pieces come either boxed or with the option to purchase a beautiful, branded gift box, telling the story of our heritage and craftsmanship. Each box is made from adhesive and laminate free cardboard, making it 100% recyclable.





Cow Creamer

AVAILABLE IN:

Blue Arden | 823011213
 Blue Asiatic Pheasants | 823011013
 Pink Asiatic Pheasants | 823011613
 Blue Calico | 823011413
 Pale Blue Felicity | 823011513
 Blue Regal Peacock | 842011013
 Black Regal Peacock | 855011013



Three-Tiered Cake Stand

AVAILABLE IN:

Blue Asiatic Pheasants | 813047055
 Pink Asiatic Pheasants | 820047055
 Blue Calico | 815047055
 Blue Regal Peacock | 842047055
 Black Regal Peacock | 855047055
 Mixed | 823047053 (Blue Asiatic Pheasants, Blue Felicity & Blue Calico)



Three Piece Teacup Gift Set
 (Teacup, Saucer & Small Plate)

AVAILABLE IN:

Blue Arden | 812040752
 Blue Asiatic Pheasants | 813045056
 Pink Asiatic Pheasants | 820040752
 Green Asiatic Pheasants | 839045056
 Blue Calico | 815045056
 Pale Blue Felicity | 819040752
 Blue Regal Peacock | 842040752
 Black Regal Peacock | 855045056



Teapot
 Small Teapot

AVAILABLE IN:

Blue Arden | 812040754
 Blue Calico | 815045222
 Blue Asiatic Pheasants | 813045222
 Pink Asiatic Pheasants | 820040754
 Pale Blue Felicity | 819040754

Large Teapot

AVAILABLE IN:

Blue Regal Peacock | 842045221
 Black Regal Peacock | 855045221



Two-Tiered Cake Stand

AVAILABLE IN:

Blue Asiatic Pheasants | 813040050
 Pink Asiatic Pheasants | 820040050
 Blue Calico | 815040050
 Pale Blue Felicity | 819040050
 Blue Regal Peacock | 842040050
 Black Regal Peacock | 855040050



Three Piece Breakfast Cup Gift Set
 (Breakfast Cup, Saucer & Small Plate)

AVAILABLE IN:

Blue Arden | 812040753
 Blue Asiatic Pheasants | 813045057
 Pink Asiatic Pheasants | 820040753
 Green Asiatic Pheasants | 839045057
 Blue Calico | 815045057
 Pale Blue Felicity | 819040753
 Blue Regal Peacock | 842040753
 Black Regal Peacock | 855045057



Kiln Ring Decoration

Green Regal Peacock | 805018003
 Blue Regal Peacock | 842018003
 Burgundy Regal Peacock | 806018003

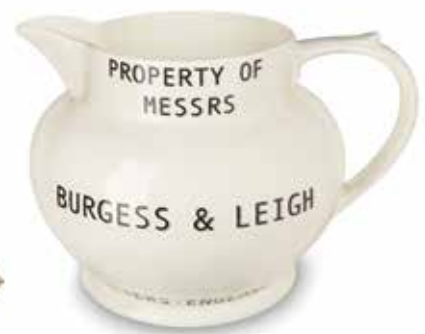


Footed Mug
 Green Regal Peacock | 805010041



Modellers Decoration

Green Regal Peacock | 805018008
 Blue Regal Peacock | 842018008
 Burgundy Regal Peacock | 806018008



Casters Jug

8ltrs 14pt | 854010116

BURLEIGH

EST^D 1851

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Private customers can contact our retail team on:
factoryshop@burleigh.co.uk

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Stoke-on-Trent, ST6 3PE

www.burleigh.co.uk



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